

Wilkins

Mr Wilkins 9th January 1936

7

Telephones { GERRARD
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WA/HMM/ICM/Sal/1/1236
BON

	DATE	INITIALS
SALE	<i>9.1.31</i>	<i>WILKINS</i>
PURCHASE		
CHECKED	<i>13.1.31</i>	<i>Ku</i>
COLLECTED	<i>9m</i>	<i>Jan 16/31</i>
RECEIVED	<i>16/1/31</i>	<i>J</i>
ACCESSED		
PASSED		<i>Lugan</i>



Telephone { GERRARD

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, January 9th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Kn. m. 3 19.15-6
4P-78 35-1

54-16-6

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *W. Williams*

Date Jan 9/31

AUCTIONEERS *Bonhams*

Lot	Amount		
	£	s.	d.
639	10	10	-
683	9	19	6
710	5	-	-
713	11	11	-
726	8	-	-
731	6	6	-
732	3	10	-
	54	16	6

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 9th, 1931,
at TWO o'clock.

Attributed to or after
Lot

UNKNOWN.

- 601 Five water colour drawings, 3 oil paintings and a bundle of Hogarth frames
- 602 Three water colour drawings
- 603 Oil painting — Horse in Landscape, 2 ditto—Landscapes, and 4 others unframed
- R. Cook.
- 604 Two water colour drawings—Coast Scenes and 2 oil paintings unframed

Attributed to or after.

LOT

H. HERKOMER.

605 Oil painting—The Bouquet

TENIERS, etc.

606 Pair of ditto—Interiors, ditto—Shipping, and ditto—Girl's Head

D. ADAMS, SHAYER, etc.

607 Three Landscapes with Figures and A Coast Scene

J. THORS.

608 Landscape, Cottage and Figures, Sussex

J. F. MILLET.

609 A French Landscape with Lane, Figures and Sheep

A. MIGNOT.

610 A View at Constantinople, Boats and Figures

D. ROBERTS, R.A.

611 A painting—Cathedral Interior and Figures

DAVID BATES, R.B.A.

612 Landscape, River and Cattle, Bettws-y-coed

SIR E. LANDSEER, R.A.

613 Shoeing the Bay Mare

N. POUSSIN.

614 Old speculative oil painting—Landscape and Figures

HERKOMER.

615 Water colour drawing—The Corner of the Library

SIR D. WILKIE.

616 Interior with Figures—A Difficult Hand

F. WHEATLEY.

617 Lane Scene with Horse, Cart and Figures

RICHARD WILSON.

618 Two old paintings—Landscapes with River and Figures

HERMANN TENKATE.

619 The Dutch Coast with numerous Figures, Boats

SIR H. HERKOMER.

620 Oil painting on panel—The Minstrel Boy

G. MORLAND.

621 Old oil painting—A Stable Interior

CONSTABLE.

622 Ditto—A Stormy Landscape with Figures

ENGLISH SCHOOL.

623 Four oil paintings—Landscapes with Figures, etc.

CONSTABLE & STARK.

624 Two oil paintings—Landscapes

E. BRISTOWE.

625 A painting—Landscape with Cattle and Figures

Attributed to or after.
LOT

- D. ROBERTS, R.A.
- 626 Oil painting—Street Scene with Figures, Rouen
B. W. LEADER, C. HAAG, etc.
- 627 Four drawings—Landscapes, River and Figures
CHARLES DIXON, R.I.
- 628 Oil painting—Off Tilbury, Boats and Figures
P. DE LASZLO.
- Belle*
629 The Battle of the Ball Room
SCHALCKEN.
- 630 Old panel—Interior of Brigands' Cavern with fire effect
EDMUND GILL, R.A.
- 631 A Welsh River Scene
AUGUSTE VAN HIER.
- 632 A Venetian River Scene, Boats, etc. 32/-
H. C. FOX.
- 633 Pair of water colour drawings—The River at Maidenhead,
and companion, exhibited 66/-
SAM BOUGH.
- 634 A Scotch Landscape with Bothie and Figures 54/- *the*
S. PETHER, R.A.
- 635 Pair of oil paintings—Norwich River Scene, Buildings, etc. 33/-
A. J. WOOLMER, A.R.A.
- 636 A Figure Subject 46/- *the*
W. DOMMERSEN.
- 637 The Lighthouse at Tholen on the Scheldt, Holland 38/-
H. BUTTERWORTH.
- 638 Old English painting—Coast Scene with Boats, etc. 69/- *Lord*
PAUL PEEL, of Canada.
- 0/10/-10.* 639 Indians showing Prospectors the Totem Pole, Alberta
DAVID ROBERTS, R.A.
- 640 Oil painting—A View in Spain
B. W. LEADER, R.A.
- 641 Ditto—The Weald of Kent, in English gold swept frame 4/12/-
P. W. FORHAM.
- 642 Water colour drawing—St. Maclou, Rouen, Normandy
J. CONSTABLE.
- 643 Pair of oil paintings—Landscapes, Cottages and Figures
F. PIPER.
- 644 Old Portrait of a Lady in a Garden
E. R. HERBERT'E.
- 645 Set of 4 water colour drawings—Hunting Subjects
T. BLINKS, R.I.
- 646 Oil painting—In Full Cry, Huntsmen

Attributed to or after.

LOT

ALFRED MONTAGUE.

- 647 A Street in Poland, Buildings and Figures
A. E. LAMPLOUGH (the late).
- 648 Water colour drawing—The Upper Nile, Camels & Figures
WILLIAM ETTY, R.A.
- 649 Oil painting—Surprised, exhibited at Liverpool Art Gallery
J. HORACE HOOPER.
- 650 At Wargrave-on-Thames, Cattle, etc.
C. S. LIDDERDALE.
- 651 Exhibited oil painting—The Belle of the Village
J. MACWHIRTER, A.R.A.
- 652 Two water colour drawings—A Spring Morning and Landscape
W. SHAYER.
- 653 A Farmyard Scene with Haycart and Figures
A. BOMPIANI.
- 654 Water colour drawing—The Visit to the Orchard
CLAUDE, of Lorraine.
- 655 Panel painting—Port Scene with Buildings, Boats & Figures
DAVID ROBERTS, R.A.
- 656 Upright painting—A Street Scene with Figures, Flanders
C. MONTALBA.
- 657 Pair of water colour drawings—Views off Malta
J. A. HOUSTON, R.S.A.
- 658 Water colour drawing—View of Moel Shabod, exhibited
R.B.A., 1877
SIR G. KNELLER.
- 659 Oil painting—A Portrait of a Gentleman
UNKNOWN.
- 660 An oleograph—Madonna, in gilt frame
ROSA BONHEUR.
- 661 Gallery painting—The Horse Fair 4/8
DAVID COX, R.W.S.
- 662 Water colour drawing—Old Farmstead and Figures
GREUZE.
- 663 Oil painting—Beatrice Cenci, in handsome carved Florentine frame
J. MACNEIL WHISTLER.
- 664 Ditto—Old Pensioners in the Chapel Royal, Chelsea
J. CROME.
- 665 Old painting—Landscape and Figures, Norwich
KUWASSEGGE.
- 666 Ditto—View of Old Constantinople

Attributed to or after.
Lot

ALBERT GOODWIN, R.W.S.

- 667 Water colour drawing—By the River Esk, Yorkshire, with
Figures Fishing

E. H. NIEMANN.

- 668 View at Richmond, Yorkshire

MUNKACSY.

- 669 Two water colour drawings — At Rouen and Le Jean de
Leign

PANINI.

- 670 Old painting—Landscape with Ruins and Figures

G. MORLAND.

- 671 Panel painting—Children in a Rustic Landscape

REMBRANDT.

- 672 Important old ditto—Bringing the Ransom to the Queen

F. BOUCHER.

- 673 Set of 4 water colour drawings—Allegorical Subjects

TURNER & CONSTABLE.

- 674 Two oil paintings—Sunset and A River Scene

BRANDARD.

- 675 Pair of water colour drawings—Coast Scenes and A folio of
drawings, prints, etc.

MACWHIRTER.

- 676 Oil painting—Scottish Landscape and Lake Scene

GAINSBOROUGH & SHAYER.

- 677 Two ditto—Devonshire Landscape and A Coast Scene

DUTCH SCHOOL.

- 678 Oil painting—Landscape with Horseman, etc.

SUTZEN.

- 679 Ditto—Cupid with Flowers

STUART LLOYD.

- 680 Water colour drawing—River Scene with Bridge, etc.

RAPHAEL.

- 681 Oil painting—Madonna Segiola, in handsome carved Flor-
entine frame

HAWKSHAW WOOD.

- 682 Water colour drawing—Elephants, etc., at the River Gan-
ges, India

DUTCH SCHOOL.

- 683 Fine old painting—The Frightened Magicians

A. E. LAMPLOUGH.

- 684 Water colour drawing — By the River Nile, Figures and
Camels

Attributed to or after.

Lot

A. MONTICELLI.

685 Landscape and Figures, exhibited at Paris Salon

ALFRED MONTAGUE.

686 A painting—Street Scene and Figures, Warsaw

A. A. GLENDENING, R.I.

687 Water colour drawing—Lane Scene with Figure and Cattle, Dorking, Surrey

MARTENS, of Canada.

688 The Royal Mail, Baffin's Bay

H. B. KOEK-KOEK.

689 Fine oil painting—Winter Time, with Figures, Poland

ROSA BONHEUR.

690 Water colour drawing—Ploughing in the Fields

GEO. MORLAND, 1797.

691 Old painting—Landscape and Figures

VICAT COLE, R.A., 1876.

692 Water colour drawing—Cutting the Corn, Witley, Surrey

**The following 11 lots to be sold by Order of the Executors
of the late Mr. Oppenheim, and removed from Carlisle
Mansions, Victoria.**

H. H. PARKER.

693 Oil painting—Landscape with Figures, etc.

694 Ditto—The companion

J. G. STRUTT.

695 Ditto—Landscape with Cottage and Timber Wagon

DUTCH SCHOOL.

696 Two ditto — River Scene with Figures and A Landscape
with Figures

J. A. PULLAR.

697 Pair of ditto—Landscapes with Cattle and Figures

G. ARMFIELD.

698 Pair of ditto — The Reynard's Escape and The First of
October

WILL ANDERSON.

699 Pair of water colour drawings — Lane Scene near Alton,
and The Village Smithy, near Arundel

G. MORRIS.

700 Pair of ditto—Coast Scenes

701 Two pairs of ditto—Coast Scenes with Boats

F. FOX.

702 Two oil paintings—Interior with Figures and Monk with Dog

Attributed to or after.

Lot

R. QUICK.

- 703 Three ditto — Dogs, 2 coloured prints—Sporting Subjects,
and 1 other

E. MASTERS.

- 704 Oil painting—Landscape and Cattle

PANINI.

- 705 Landscape with Cattle and Ruins

REMBRANDT.

- 706 Fine old Portrait of a Man, in carved frame, oval

JOHN H. MILES, R.B.A.

- 707 The Trawler "Rose" striking a Mine in the North Sea,
with Conflagration

R. P. BONINGTON.

- 708 Panel painting—A Street Scene with Buildings and Figures
Normandy

LEADER.

- 709 Landscape with Cattle, near Guildford

CONRAD ORLOFF, of Canada.

4. 710 Water colour drawing—The River among the Rockies with
American Indians

DAVID COX, R.W.S.

- 711 Oil painting—Across the Moors, Horses and Figures

EDWARD HARGITT, R.I.

- 712 Water colour drawing — The Monarchs of the Glen, exhi-
bited at the Royal Institute

R. CATON WOODVILLE.

- 1117 12. 713 Oil painting—Columbus landing in America, Oct. 12, 1492

J. B. GREUZE.

- 714 The Garland Girl, in handsome carved Florentine frame

A. VERESTCHAGEN.

- 715 A painting—At Warsaw, Buildings and Figures

ALFRED MONTAGUE.

- 716 A Continental Coast Scene

T. L. ROWBOTHAM, R.W.S.

- 717 Exhibition drawing—At Lucano, Lake, Buildings and Fig-
ures

J. MACWHIRTER.

- 718 Oil painting—Landscape and Figures

BASSANIO.

- 719 Speculative ditto—Landscape with numerous Figures

J. E. WILLIAMS.

- 720 Oil painting—A Portrait of a Lady, unframed

Attributed to or after.

LOT

VAN GOYEN.

- 721 Small pair of paintings—Dutch Winter Scenes

BRITON RIVIERE, R.A.

- 722 Clever oil painting—A Girl with Pet Dogs

ETTY.

- 723 Oil painting—A Female Figure Study

GUIDO RENI.

- 724 Oil painting—The Writing Magdalene

- 725 Ditto—Saint Cecilia

PAUL PEEL, of Canada.

- 8/1- 7 726 Water colour drawing — Gold Searchers crossing the Chilcot Pass, Alaska

JAN WYCK.

- W 727 An Early English View of Durweston, Dorset, with Cavaliers, etc.

H. B. CARTER, R.W.S.

- 728 Very fine water colour drawing — Mount Oregeil, Jersey, Coast and Figures

PANINI.

- 729 Old painting—Coast Scene with Cavern, Figures, etc.

J. MACWHIRTER, A.R.A.

- WKM 730 Water colour drawing—View at Glencoe, N. Britain

R. CATON WOODVILLE.

- 6/6- 6 731 Capt. Cook welcomed by the Aborigines, Tasmania, 1776

H. HERKOMER.

- 3/10- 4 732 Water color drawing—The Alchemist in his Study

WRIGHT, of Derby.

- WKM 733 Old panel painting—A Portrait Group

FLEMISH SCHOOL.

- 734 A Portrait of King Carol III of Sicily

J. F. HERRING.

- 735 Oil painting—A Farm Scene with Horses, etc.

SIR DAVID WILKIE, R.A.

- 736 Interesting News—Interior with Figures

SARTORIUS.

- 737 Oil painting—Landscape with Huntsmen and Dogs

W. DOMMERSSEN.

- 738 View at Tholen on the Scheldt, Figures

FREDK. GOODALL, R.A.

- 739 Watering the Flocks in the Valley of the Nile, Figures, Camels, etc.

EDWARD DUNCAN.

- 740 Water colour drawing—A Rough Sea with Boats

Attributed to or after.

Lot

J. HOLLAND.

741 Oil painting—Vezelai, France

742 Ditto—Vesoul, France, the companion picture

BIRKET FOSTER.

743 Water colour drawings—Seven sketches in 1 frame

TURNER.

744 A Landscape with Boats, Figures, etc.

J. M. CARRICK, 1885.

745 Fine oil painting—Villafranca. showing the Naval Hospital

W. HOGARTH, 1751.

746 Rare engraving—The Reward of Cruelty

THOS. WEBSTER, R.A.

747 Two Old Cronies

R. C. DOMMERSEN.

748 The Dutch Coast with Boats and Figures

A. VAN HAANEN.

749 A Dutch panel painting—Cattle in Landscape, exhibited at
The Hague Galleries

J. M. W. TURNER.

750 Fine oil painting—Venice, Boats and Figures

D. TENIERS.

751 Speculative ditto—Interior of a Dutch Kitchen, numerous
Figures

T. GAINSBOROUGH.

752 Panel painting—Lake Windermere, Boats and Figures

HAWKSHAW WOOD.

753 Lion Hunting in the Punjab, India

WILKIE.

754 Panel painting—The Cottager at Home

A. SIMONETTI.

755 Oil painting—Interior with Figures

DAVID COX.

756 Ditto—View at Dreslyn, N. Wales, Figures

GEO. MORLAND.

757 Old painting—Farm Scene with Horses and Figures

JAMES WEBB.

758 Ditto—A Yorkshire Coast Scene, Boats and Figures

SCHOOL OF G. ROMNEY.

759 Pair of very fine water colour drawings—Mrs. Siddons and
companion

DAVID MACLISE, R.A.

760 The Young Carpenter of Nazareth teaching the Wise Men

Attributed to or after.
Lot

J. VAN CRUZAN.

- 761 Panel painting—A Dutch Town and River, in carved frame
UNKNOWN.
762 Two coloured engravings, after MORLAND, and 8 coloured
pictures
763 Two water color drawings and 7 coloured pictures
764 Pair of large coloured pictures, 2 etchings and 13 others
765 Thirteen engravings and 3 photos

FRAMES.

- 766 Large gilt frame
767 Ditto and a smaller ditto
768 Large fluted gilt frame
769 Four swept ditto
770 Two ditto and 2 others

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

13th day of JANUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

14th day of JANUARY, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

THURSDAY,

15th day of JANUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.